Folktales, Legends and Myths for children of Europe



Volos

My homeland

Location



Volos (Βόλος) is a coastal port city in Thessaly (*green part of the maps*) situated midway on the Greek mainland, about 326 Km north from Athens and 215 Km south from Thessaloniki.



Location

Volos is the capital of the Magnesia prefecture.



Population



- Volos has a population of around 150.000 inhabitants. It is the sixth largest city of Greece.
 - Volos has more than 65% of Magnesia's population today.

Emblem of the city





The Emblem of the city is the Argo. In Greek mythology, the Argo was the ship on which Jason and the Argonauts sailed from lolkos to Colchis (a port in Black Sea) to retrieve the Golden Fleece. It was named "Argo" after its builder, Argus.

Districts of the city



After the last administrative division Volos in 2011 is the sixth most populous municipality in Greece. It consists of the following local municipalities: conurbation of Volos, New Ionia, Agria, Artemida, Aeson, New Anchialos, Iolkos, Portaria and Makrinitsa (photo).

Horizontal and Vertical Unbundling

Volos is built at the innermost point of the Pagasetic Gulf (photo) and at the foot of Mount Pelion (height of 1.624 meters, the land of the Centaurs). Volos is the only outlet towards the sea from Thessaly, the country's largest agricultural region.





Climate



Volos, as a Mediterranean city, experiences a typical climate of neither particularly high nor extremely low temperatures throughout the year. In summer the temperature reaches 35 °C and in winter it is reduced to about 0 °C.

The climate of Volos is one of a low humidity. There is a normal distribution of rainfall throughout the year. The dry season lasts about two months during the summer.

Flora and Fauna



- In the area of Volos there are the most species of Mediterranean flora. Mostly, however, there are olive trees, pear trees, apple trees, chestnut trees (photo), pine trees and large areas with glass-houses with ornamental plants.
- The fauna consists of domestic animals, foxes, squirrels, turtles and snakes

Economy of the city - Occupations of the Habitants



- Volos is an important industrial center. Its port provides a "bridge" between Europe, the Middle East and Asia.
- The economy of the city is based on manufacturing, trade, services and tourism and with its improved infrastructure the city is increasingly dynamic. (photo: Cement factory in Agria)
- The city represents a fully urbanized Greek city with a large population in tertiary employment (52%), 42% in secondary and less than 6% in primary employment.

The Neolithic settlements of Dimini and Sesklo lie on the west part of the modern city of Volos

In Dimini there are ruins of the walls of an acropolis and two beehive tombs dating in between 4000-1200 BC (in photo the ruins of settlement and a representation of it)

In Sesklo there are the ruins of the oldest Acropolis in Greece (6000 BC) and also the foundations of a palace and mansions, among its most characteristic examples of Neolithic civilization.





- During the Mycenaean Period (1700-1000 BC), ancient lolkos was founded in Dimini area, which was the most important economic and cultural centre of the time.
- lolkos was the homeland of the mythological hero Jason (photo: the man on the right), who board the ship "Argo" accompanied by the Argonauts and sailed in quest of the Golden Fleece to Colhis.
- During the Classical period (6th century BC) the town of Pagases "flourished" in the area. It was the port of Feres (now the town of Velestino) and it was founded in the place of Pefkakia (seaside suburb of the city of Volos).



At 295-92 BC, the Macedonian king Dimitrius the Besieger, one of the successors of Alexander the Great, founded and named a city after him in the foot of mountain Pelion. Dimitriada became a powerful military station of the Macedonians, and a strong trading centre of the Hellenistic times, and especially between 217-168 BC. In 197 BC, the Romans occupied Dimitriada.



In 1423 the Turks occupied the castle of Dimitriada. Gradually, the coastal towns were abandoned, and around 1600 the last Greek residents of the town moved to Pelion and founded twenty four villages.

(photo: The theatre of Dimitriada)

During the Turkish occupation, the financial and cultural activities took place in mountain Pelion. Through the 18th century, Pelion evolved into one of the most significant centres of the Greek region, yet the entry of Christians inside the fort of Volos (a new name for Dimitriada) remained forbidden. (photo: manor house in the village of Pelion. It was built in the period of Turkish occupation)



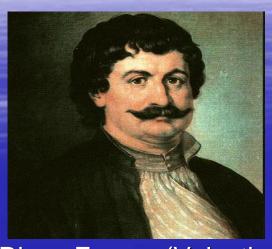
By 1881 (2th of November), after the Constantinople Convention, Volos and the wider Magnesian territory joined the recently liberated Greek state.

History of the city





- After 1881 the expansion of Volos was fast. Fulfilling all the necessary requirements relating to investor capitals, manpower, expansive local market force, raw materials, Volos turned out to be a robust industrial city. The most lucrative businesses included metallurgy, tobacco, textiles, tannery and food supplies. The port of Volos supported these activities very well (photo).
- Between 1941 and 1944 German and Italian troops occupied the city of Volos. But this did not halt the industrial and economic development of the city. Nor a terrible earthquake in 1955 which caused significant damage in most of the houses (photo).





Rigas Fereos (Velestino Magnesia's 1757 – Belgrade 1798) - Writer. He was the forerunner of the Greek War of Independence. Through his literary work he incited all enslaved peoples of the Balkans into a revolution against Ottoman Empire. His vision was a Balkan federation of free nations. For this purpose, he travelled to Europe (Bucharest, Vienna, Trieste) and organized secret revolutionary groups. He was arrested and murdered by the Turks at Belgrade. He is displayed in the currency of ten cents.

He said: "... one hour of free life is better, than forty years of slavery and prison..."

- Anthimos Gazis (1758-1828) was a scholar, a philosopher during the Greek Enlightenment, a cartographer and one of the heroes of the Greek War of Independence against the Ottoman Empire (first photo).
- Gregory Konstantas (Milies Pelion, 1753 - Milies Pelion, 1843) was a Greek scholar, priest and an important personality in the pre-revolution movement of the Greek Enlightenment (second photo).









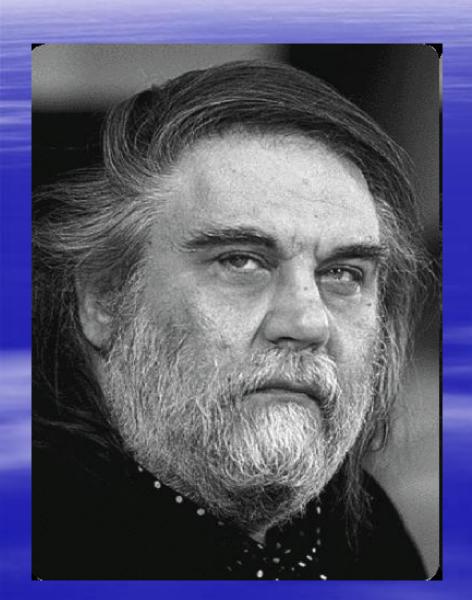
Theophilos Hatzimihail (1870-1934), Known simply as Theophilos, was a major folk painter of Neo-Hellenic art. The main subject of his works are Greek characters and illustration of Greek traditional folk life and history (in picture: The Greek hero Ath. Diakos). He settled in city of Volos in about 1897 from Lesvos island where he was born, searching for occasional work and drawing in houses and shops of the area. Many paintings of his wall-drawings exist today. He spent most of his life in Pelion. His protector at the period was the landholder Giannis Kontos, for whom he did many works. Today the house of Kontos is Theophilos' Museum.

Giorgio De Chirico (1888-1978)
 was a pre-Surrealist and then a
 Surrealist Italian painter. He was
 born in Volos where he spent
 the first twelve years of his life.



John Hadji Argyris (1913-2004) was among the creators of the Finite Element Method (FEM) and Professor at the University of Stuttgart and Director of the Institute for Statistics and Dynamics of Aerospace Structures.





Evangelos Odysseys Papathanassiou (born in 1943) is a Greek composer of electronic, jazz, progressive, ambient and orchestral music, under the artist name Vangelis. He is best Known for his Academy Award winning score for the film "Chariots of Fire" (1982), and scores for the films "Blade Runner" (1981) and "1492: Conquest of Paradise" (1992). In a career spanning over 49 years, writing and composing more than 40 albums, Vangelis is regarded by some music critics as one of the greatest living composers of electronic music.

About the name of the city

• According to a Byzantine historian of the 14th century, Volos was known as Golos. The most widely accepted theory for the derivation of the city's name suggests that Volos is a corruption of the Mycenaean Iolkos, which had become distorted through the ages to become "Golkos", later "Golos" and subsequently Volos. Others contend that the name originates with Folos, who according to myth was a wealthy landlord of the region.

Landscape that I love







The water front of Volos – 2km for a walk



Landscape that I love













The University of Thessaly was founded in 1984. The University is based in Volos, but operates corpuses in Larissa, Trikala and Karditsa, other cities in Thessaly. The University comprises four faculties - Humanities, Engineering, Agricultural Sciences and Health Sciences. (photo: This building in Volos Beach houses now the Administration of University of Thessaly. Originally was the Tobacco Warehouse 'Papastratos" and was built in 1926)







The steam driven brick factory "Tsalapatas". It was built in 1925 under the instruction of Belgian engineers aiming to the production of bricks and tiles. Today the factory does not work (it stopped in 1975). Nowadays it includes the Museum of Brickworks "Tsalapatas", restaurants, pubs and music scenes in it.







The Neoclassical building of the Bank of Athens (also known as Bank Kosmadopoulos) is one of the few historic buildings of the city which were not destroyed during the earthquake of 1955. Today it is the Library of the University of Thessaly.





The Railway Station of Volos was built in the late 19th century (photo).

The Railway Museum is on the first floor of the building houses (photo).



The Archaeological Museum of Volos was built in 1909 with money provided by Alexis Athanasakis, to be stored in this written tombstones which were from the cemeteries of the ancient city of Dimitriada. The building is neoclassical.



"Panthessalikon" stadium
It was built in 2004 and it was
the site of football matches (first
round) during the 2004 Summer
Olympics. It has a capacity of
22.700 seats.



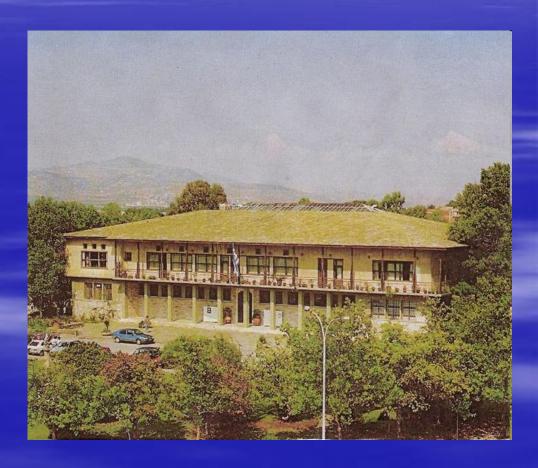
The cinema 'Achilles' launched in 1925 and housed several cultural events of Volos for 65 years. Today it operates as two multiplex cinemas and entertainment venues.





The building of the Bank of Greece started in 1935 and is still today one of the most striking buildings that adorn the coast of Volos.

Volos City Hall was built in 1970 by the great architect Dimitris Pikionis, inspired by the architecture of Pelion, considering that the city of Volos is mainly determined by the atmosphere of the nearby Mount Pelion.





Park of St. Constantine is the oldest in the city and is the most loved area for walking. There are cafe, playgrounds and lush flower beds in it.

The building complex "Spirer tobacco warehouses" was built in 1926. After the Second World War it housed successively several companies marketing tobacco, the Tobacco Agency, some crafts. Today it houses the Museum of Volos, the Historical Archives of the City and Library.





The church of St. Nicholas, the cathedral church of Volos, was built in 1934 by A. Zahos. The particular temple with whimsical masonry, borrows elements from the Byzantine tradition, but below the aesthetics of the architect, who gave special attention to the external appearance of the building and its monumental appearance.